

ii7(b5) - V7(#9b13) - i(6/9)

here is one way to voice a (minor) ii-V-i progression with colorful extensions

D-7(b5) G7(#9) C-6/9 C-7(b5) F7(#9) Bb-6/9 Bb-7(b5) Eb7(#9) Ab-6/9

4 Ab-7(b5) Db7(#9) Gb-6/9 F#-7(b5) B7(#9) E-6/9 E-7(b5) A7(#9) D-6/9

7 D#-7(b5) G#7(#9) C#-6/9 C#-7(b5) F#7(#9) B-6/9 B-7(b5) E7(#9) A-6/9

10 A-7(b5) D7(#9) G-6/9 G-7(b5) C7(#9) F-6/9 F-7(b5) Bb7(#9) Eb-6/9